



MUSICAL RECOMMENDATION

Name of Applicant _____
Last First Middle

Street Address _____ Email address _____

City _____ State _____ Zip _____

Phone (_____) _____ Vocal Part _____ Instrument _____

TO THE APPLICANT, PLEASE READ BEFORE DISTRIBUTING THIS FORM: This form should be completed by a minister of music, private teacher, band/choral director, or someone you have worked under professionally as a musician, and returned by him/her directly to the Admissions Department.

I understand this confidential statement is being submitted to the Admissions Department with the understanding it's content will not be shared with me. I hereby waive my right to see the confidential statement submitted on this form.

Signature of Applicant _____

INSTRUCTIONS FOR COMPLETING THIS FORM: Each applicant for *Celebrant Singers* must submit a recommendation. Serious consideration will be given to your comments – therefore we ask that you complete the form carefully. It should be returned directly to: **Director of Admissions, Celebrant Singers, P.O. Box 1416, Visalia, CA 93279.** Since we request a candid evaluation, we will hold your comments in strictest confidence.

1. How long have you known the applicant? _____
2. How well do you know him/her? (Check one)

| | | | |
|--|---|---|---|
| <input type="checkbox"/> By name/sight | <input type="checkbox"/> Casually – few personal contacts | <input type="checkbox"/> Fairly well – numerous personal contacts | <input type="checkbox"/> Very close (School/private teacher, or professionally) |
|--|---|---|---|
3. Please indicate applicant's level of musical involvement.

| | | | |
|--|--|---|--|
| <input type="checkbox"/> Pleasure only | <input type="checkbox"/> Major in school | <input type="checkbox"/> Involved in school/ church music program | <input type="checkbox"/> Involved professionally |
|--|--|---|--|
4. What are the applicant's strong points musically? _____

5. What are the applicants weak points musically? _____

6. Is the applicant disciplined musically? (Does he/she practice privately; is he/she serious about rehearsals?)

| | |
|------------------------------|-----------------------------|
| <input type="checkbox"/> Yes | <input type="checkbox"/> No |
|------------------------------|-----------------------------|

7. Does the applicant own a good instrument? Yes No Does not apply

8. How does the applicant respond to musical suggestions?
 Open to them No response Defensive
 Concerned with improving Cannot handle suggestions at all

9. How do you rate this person in the following areas? (Please check the appropriate boxes.)

| | <i>Excellent</i> | <i>Above Average</i> | <i>Average</i> | <i>Below Average</i> | <i>No chance to observe</i> |
|---------------------------|------------------|--------------------------|----------------|--------------------------|---------------------------------|
| Over-all musicianship | | | | | |
| Sight-reading | | | | | |
| Intonation | | | | | |
| Solo Ability | | | | | |
| Initiative | | | | | |
| Chord charts (see note 1) | | | | | |
| Rhythmic stability | | | | | |
| Styling (see note 2) | | | | | |

NOTE 1: Chord charts apply to keyboard players, bass guitarists only.

NOTE 2: Styling (country, jazz, swing, pop, rock, waltz, classical)-Very important for rhythm players.

The following questions are essential in giving us a perspective on how the applicant will adjust to a touring situation. Your complete honesty is appreciated.

10. How does the applicant interact in a group situation? Comments _____

11. Does the applicant have certain personality traits which might impair his/her relationship with others?
 Yes No Comments _____

12. Please check the terms which best describe the applicant's attitude toward others.
 Warmhearted Encouraging Reclusive Contemptuous
 Sympathetic Enthusiastic Competitive Superior
 Passive Respectful Critical

13. Please share with us any information you may have about the applicant that would help in our evaluation. This information could cover recent experiences or incidents in the applicant's life, or even a general personality appraisal. (Additional comments may be added on an attached sheet.)

14. Do you recommend that this person travel with *Celebrant Singers*? Yes No
 Comments _____

| | | | |
|--------------------|--------------|---------------|----------|
| Recommender's Name | | Church/Parish | Position |
| Street | City | State | Zip |
| Area Code | Phone Number | Email Address | Date |